



António Dulcídio was born in Portugal. He began his career in painting as an autodidact and later studied Art in the National Society of Fine Arts. He is the founder and President of the Galeria Aberta - Artists Association. Manager of: [Galeria Aberta.org](http://GaleriaAberta.org); [GaleriaAberta Ning](http://GaleriaAbertaNing.com); [GaleriaAberta Agenda](http://GaleriaAbertaAgenda.com); [GaleriaAberta Classificados](http://GaleriaAbertaClassificados.com); GaleriaAberta.com

Awards

2011 - Title of Honour and Honorary Member of the Academy of Arts and Letters of Boituba, Brasil, with the seat assignment n. 40.

2010 - Honorable mention, grade bronze (4th place) in the "Pictoremás" exhibition with the painting "Twilight in the Douro River".

2009 – National Bronze Medal received for the work "Ladybug II" at "39e Salon-Concours International, de L' Académie Européenne des Artes" in Belgium (Gembloux).

2008 – International Bronze Medal received for the work " Survive in Senegal" at the "38e Salon-Concours International, de L' Académie Européenne des Artes" " in Belgium (Gembloux).

Guest lectures

2010 – November 06 – ["The Art in the Society"](#) – lecture about Art in th Cultural Center of Horta (Faial Island, Azores).

2010 - October - "Look who's coming to lunch - One day with António Dulcídio". Public figures of the arts, entertainment, sports, politics, health and others of outstanding interest, visited Public Schools of the First Cycle in Cascais trying to help to promote healthy eating, among kids.

2001 – Guest lecturer at the "1st Forum of Medicine, Internet and Art" – Faculty of Medicine of Lisbon

Publications and interviews

2010 - Participation in the book "Questionarte". lunched in September 16th in Novohotel, Lisbon.

2010 – Participation in the book "Cristal de Talentos" (Crystal of Talents) launched on August, 12th at the 21st Book Biennial in São Paulo - Brazil. Diversified anthology where poets and writers create lines and poems inspired by the works of plastic artists and sculptors who took part in the book. The preface is written by Professor Michel Chelala who is president of the Brazilian Academy of Art, Culture and

ANTÓNIO DULCÍDIO DA SILVA PINTO COELHO

History; also of the Latin American Art Academy; of the Instituto Biográfico do Brasil (Brazilian Publishing House) and emeritus professor of History of Art.

2010 – Interview for the local newspaper “Jornal de Oeiras” about the exhibition at the Military Academy.

2009 – Participated in the book Art Myths – Anthology of Portuguese Contemporary Painters. An art book, published by “Chiado Editora”, which aims to honour and distinguish numerous Portuguese artists of great merit, including well-known and emerging names while simultaneously promoting the quality of the national contemporary painting.

2009 – Interview to ["Viseu tv"](#) at the Grão Vasco Museum in Viseu

2003 – Interview on the state of art in Portugal, "[Democracy Stuff, according to António Dulcídio](#)" for the weekly journal "O Norte Desportivo" – Published in October 18th, 2003.

1998 – “The birth of a New Era”- Article expressing opinion about the future of the Internet and Art.

References:

2010 - I admire this artist for the meticulous way of painting. He chooses bright colours but not phosphorescent and unpleasant to the eye. He knows how to place the elements and places very well the colours. He is aware of the proportions without artificiality. He chooses the backgrounds carefully by illuminating them in order to bring the main subject to the foreground of the painting. *Master Ângelo Vaz*

2010 - António Dulcídio is an excellent painter. He knows how to transmit to reality something mysterious, different, where it is possible to read strong messages. I deeply admire this kind of artists who depict on canvas their interior. Congratulations António. *"Guilherme d'Almeida"*

2009 – Commentary by Francisco Guilherme “Fraguial” with respect to the series Jellyfish. “It is not easy to comment on this excellent triptych. When the black colour is said to represent a lack of light, it is not true, as it isn’t true that it is a sad, gloomy shade, it could be all this if seen on its own. In this work, António, had the creativity to use it with another meaning - the depths of the ocean - with something mystic from where living species arise, transparent with incredibly beautiful shades; they move in different directions as if they were dancing. *"Fraguial"*

2008 – Article published in the magazine “Niram Art” [A Ñ O I I I, N º 1 0, 2 0 0 8](#), about the work "Solitary woman":

"This labyrinth of grey shades allows us to enter into the artist’s mind, and through the staircase of dark colour layering we climb to the central point of the work, a female figure, painted from the back, a solemn figure, immortalized as if it were a clay statue still wet.

We can still feel the smell of a wet soil, and here you have the ancestral female figure, representing the mother, the lover, the muse. Pre-historical statue of a divine pagan, patiently placed in a surreal environment. Here you have the mystery and originality of this Portuguese plastic artist who surprises us with each new painting.

The sweet sadness of a lost song is finely captured in the painting by painter Dulcídio. According to the artist himself, he paints “Moments – from his youth, secretive, in which one can see a colourful future...” *Nicole Blanco*

2003 - “A surrealist painter who wants to paint the truth. Contradiction? The surrealism is not a lie; it is simply what is not understood by the rational beings. Through realism, António Dulcídio criticizes. Through surrealism, he dreams. He would like people to buy just what is useful. Art for example. He asks for respect in the markets, on the streets, in the day-to-day life of the Portuguese people. And he awaits for a citizenship education policy. Or better Education policy to educate the people. Surrealisms...”. Interview for the weekly journal "O Norte Desportivo" published in October, 18th 2003. Author - *Pedro Miguel Gonçalves*

ANTÓNIO DULCÍDIO DA SILVA PINTO COELHO

1995 - "As Dulcídio is greatly influenced by the river Douro and by the people settled along its margins, some of these landscapes and occurrences marked his sensibility towards Art. Dulcídio paints what he sees and dreams with what he paints, transporting his ideas about colour and fantasy to the canvas. He shows us a set of surrealistic forms and in this line of thinking I risk saying that the artist's work is inevitably witness of time. The artist intends to transmit the colour of the moment through creative work of surrealist grandiosity. "*Clarisse Antunes*".

Exhibitions carried out: 60

Institutional Representations

Sociedade Nacional de Diabetes

Câmara Municipal da Horta

Câmara Municipal de Felgueiras

Câmara Municipal de Portalegre

Junta de Freguesia do Estoril

Escola da Abóboda n. 2

Spain – Private collections

Denmark – Private collections